**C/BFA-VA-205 Two Dimensional Arts 120 Marks 5 Cr.H**

**Weekly Planner**

**(6 weeks section wise rotation)**

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| **Weeks** | **Weekly Lectures** | **Details** |
| Week 1 | Introduction | * What is 2D ART * Easel Painting (OIL Color) * Class assignment, 1 |
| Week 2 | Easel Painting | * Easel Painting (OIL Color) * Class assignment, 2 |
| Week 3 | Introduction  Linocut (Printmaking) | * Preparation of surface * Drawing * Carving   Class assignment |
| Week 4 | Linocut (Printmaking) | * Linocut (Printmaking) * Class assignment |
| Week 5 | Mono-printing | * Demonstration of technique, tools, surface * Class assignment |
| Week 6 | Photography | * Nine photographs under given title |

**Reference Books**

* The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil

Author: Toddy M. Casey.

ISBN: 1580935486, 9781580935487

* Still Life Painting Atelier: An Introduction to Oil Painting

Author: Michael Friel.

ISBN: 0307828786, 9780307828781

* Oil Painting for the Serious Beginner

Author: Steve Allrich.

ISBN: 0823032698, 9780823032693

* Linocut for Artists and Designers

Author: Nick Morley.

ISBN-10: 1785001450

ISBN**-**13**:** 978-1785001451

* Lino Printing: For Beginners! How to Master the Art of Linocut and Create Amazing Linoleum Prints.

**Author**: Maureen Alaska.

ISBN: **1727632079**, 9781727632071